

Recent acting

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2010

who	in what	by	where	when
Klytemnestra Aunt Z	<i>Eumenides (extract)</i> <i>Irrepressible Urges</i>	Aeschylus devised by the cast	Te Whaea (MTA course) BATS (in the Fringe)	September March

2009

who	in what	by	where	when
Mother Limping Old Fat Woman Aust. Aunt	<i>Grounded</i> <i>The Strange and Distant Land of Nonsense</i> <i>In Front</i> (pilot for TV)	devised by the cast Jaime Dörner Adam Simpson	BATS (2 Day Play) Te Whaea (MTA course)	September September

2008

who	in what	by	where	when
mother	<i>Breaking and Entering</i>	Dean Hewison	Gryphon Theatre	December
mother	<i>There Is No Return</i>	Eric Bradwell	VUW (masters course)	September
Nadezhda/Becky	<i>The Beckoning of Hope – solo</i> (revised)	Michael Burton	Massey, Palmerston North	July
understudy	various (part of <i>Play with your Food</i>)	Barry Lakeman	various cafés	May onwards
Barbara	<i>The Boarder</i> (part of <i>Play with your Food</i>)	Barry Lakeman	various cafés	May onwards
52	<i>Waiting for Jim</i> (part of <i>Play with your Food</i>)	Barry Lakeman	various cafés	May onwards
mother	<i>Things Fall Apart</i> (short film for NZFS student)	Rose Youmans		April
Nadezhda/Becky	<i>The Beckoning of Hope - solo</i> (revised)	Michael Burton	BATS (in the Fringe)	February

2007

who	in what	by	where	when
52 and Joan	<i>Mind Out of Time</i> (four short plays)	Barry Lakeman	Newtown CCC	November
Nadezhda/Becky	<i>The Beckoning of Hope</i>	Michael Burton	Raphael House	June

mother	<i>Breaking and Entering</i>	Dean Hewison	Six O'Clock Swill	March
Lil	<i>Lovers of Central Park</i>	James Hadley	Central Park (in the Fringe)	February
Wife	WRFU ad (2 person)		web	

2006

<i>who</i>	<i>in what</i>	<i>by</i>	<i>where</i>	<i>when</i>
Mme Arcati	<i>Blithe Spirit</i>	Noel Coward	Gryphon Theatre	November
Lorraine	<i>A Lie of the Mind</i>	Sam Shepard	Gryphon Theatre	August
Woman	<i>The Cave</i>	Harriet Cowan [film / mixed media]	SEEyD Space, Toi Whakaari	June
A	<i>The Glockenspiel Dockyards (in Shadows of Care)</i>	Lisa Norriss	BATS (in the Fringe)	February

2005

<i>who</i>	<i>in what</i>	<i>by</i>	<i>where</i>	<i>when</i>
guide	<i>Demeter's Dark Ride</i>	devised piece	BATS (STAB Festival)	Oct/Nov
Cecilia	<i>Cecilia's G</i>	short film	VUW Film course	September
Petra von Kant	<i>The Bitter Tears of Petra von Kant</i>	Rainer Werner Fassbinber	Gryphon Theatre	July/August
Mme Bucroyen	<i>Mind Over Matter</i>		Gryphon Theatre	July
Lettice	<i>Lettice and Lovage</i>	Peter Shaffer	Gryphon Theatre	February
Woman	<i>The Play About the Baby</i>	Edward Albee	SEEyD Space, Toi Whakaari	February

LANGUAGES other than English: French, and an acquaintance with German, Italian, and Russian.

OTHER SKILLS AND INTERESTS include:

Youth theatre; directing; vocal performance; vocal coaching; rudimentary recorder, piano and violin skills as well as baroque dance and choreography; chess, computer games, reading, design, and cryptic crosswords; horse riding.

AWARDS Best Actor NZCTF "Together Now" 2002, "Eyes to See" 2003, "The Bitter Tears of Petra von Kant" 2005.